# LAUREN GREGORIO Visual Development - Graphic Design

### SKILLS

### DIGITAL

Adobe Suite (Photoshop, Premiere Pro, AfterEffects, Illustrator) Microsoft Suite (Excel, Word, Powerpoint, Outlook, OneNote, Sharepoint, Planner) Harmony, Storyboard Pro Google Suite (Gmail, Drive) Maya Blender Nuke Sketchup Airtable

### PERSONAL

Organization, Leadership Verbal, E-social and Written Skills

### **MENTORSHIPS**

Netflix Art Foundations Design Mentee Sept 2021 - Jan 2022

Women in Animation Visual Development Mentee Sept 2021 - Jan 2022

Jessie Kate Bui Creative Development Mentee Nov 2021 - March 2022

### **EDUCATION**

Woodbury University Animation Major - BFA Departmental Honors Class of 2022 • Cumulative GPA: 3.94

Emile Cohl Atelier Environment Design Class of 2021

#### ACHIEVEMENTS

Fine Cut Film Festival Finalist

#### VOLUNTEER

Asians in Animation - Vis. Dev. Artist

laurengregorio.art@gmail.com - Los Angeles, CA www.laurengregorio.com

## WORK EXPERIENCE

# **DISNEY LIVE ENTERTAINMENT -** Graphic Designer, Art & Design Intern

### Jan 2023 - Present

- Follows directions of art directors and clients to develop artistic assets and art direction for environments, events, photo locations and props
- Designs graphic elements, 3D models, and branding materials including signage, concept art, and props
- Oversees the fabrication and packaging of assets for physical production

### NICKELODEON - Talent Development Intern June 2022 - Dec 2022

- Designed graphic elements, communications, and branding materials for programs
- Researched and gathered references for Talent Development branding decks, current animation trends, and creative initiatives

# **TAPAS MEDIA -** Social Media Marketer, Creative Community Intern

### Jun 2021 - Present

- Spearheads and pitches extracurricular creative ideas for event branding and marketing
- Organizes databases of social media assets and talents' samples
- Directed an animated short series, resulting in high social media engagement
- Painted and designed backgrounds, locations, props, and promotional assets

# SHADOW SHORT FILM - Visual Development

### Aug 2021 - May 2022

- Designed turnarounds for props and environments
- Conceptualized background, prop, and character designs

### **SKYDANCE ANIMATION -** Artist Development Mentee Aug 2021 - Oct 2021

- Illustrated pitch concept art, backgrounds, props, and characters
- Designed informational pitch packets for executives
- Collaborated with art directors to finalize and pitch projects to executives

## UNANNOUNCED CHILDREN'S BOOK - Illustrator

Jun 2020 - Mar 2021

- Designed and Illustrated characters, props, color keys, and background concepts to enhance storytelling and mood lighting
- Communicated work progress to clients to ensure deadlines are met